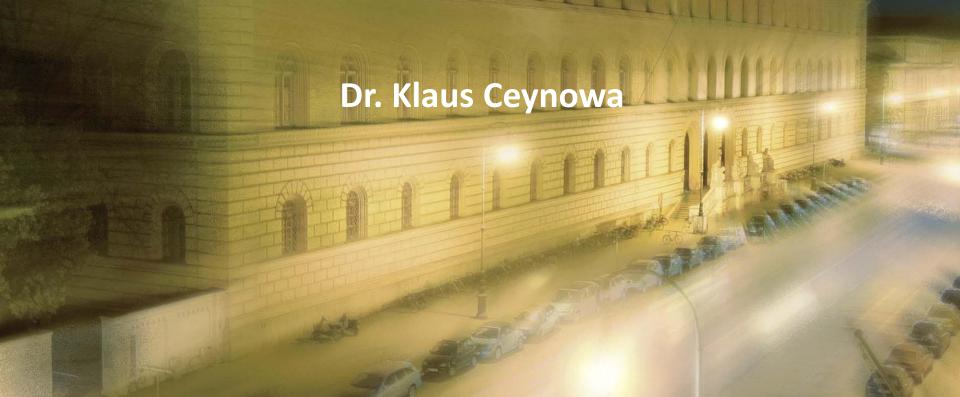




# Information on the Go - Innovative Library Services for the Mobile Internet. The Approach of the Bavarian State Library



## Munich – some impressions







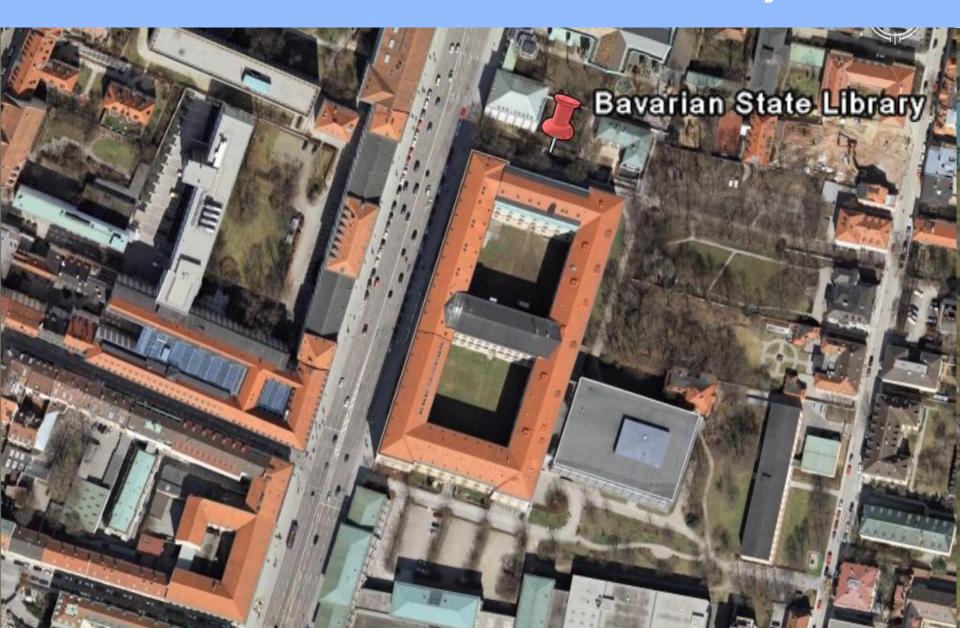
## Munich – some impressions







## **The Bavarian State Library**



## The Bavarian State Library



## **The Bavarian State Library**



### The Bavarian State Library (1)

- Founded 1558
- European Universal Library and International Research Library of world renown
- Central Regional and Archival Library of Bavaria (Legal Deposit since 1668)
- Ca. 800 employees
- Annual budget: 51 million €
- Third-Party-Funds: 7.9 million
- 9.8 million volumes, 59,700 current periodicals,
   1.2 million E-Books
- Acquisition per year: 138,000 volumes

## The Bavarian State Library (2)

 93,600 manuscripts (among "Top 5" worldwide)

 20,000 incunabula (no. 1 worldwide)

 140,000 16th Century printed books (no. 1 in Germany)

## The Bavarian State Library (3)

### **Collection Profile**

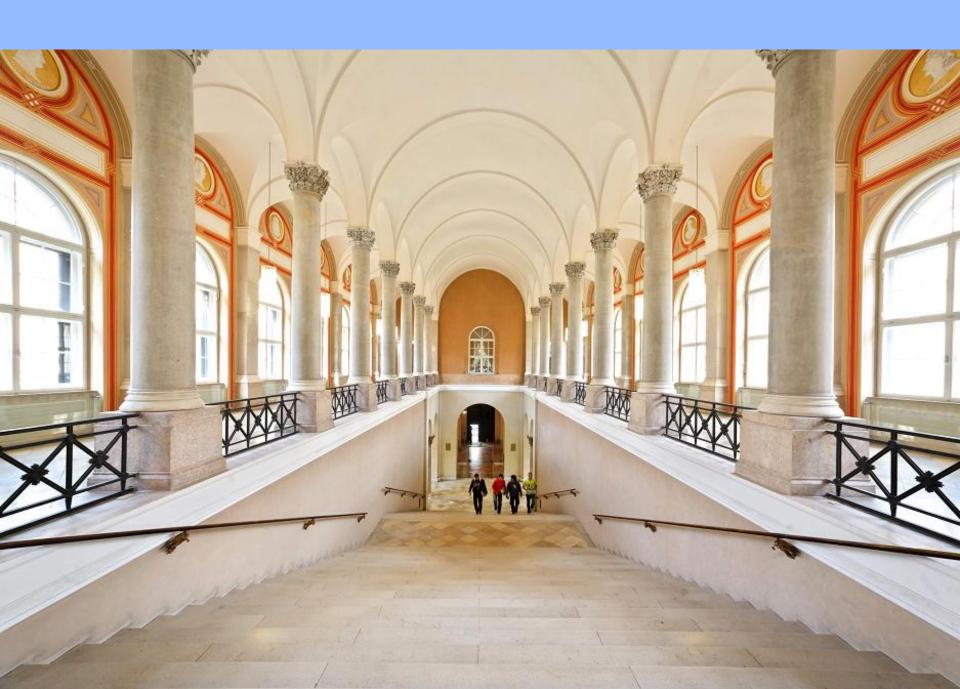
- Humanities and Social Sciences (comprehensive collection)
- Life Sciences (periodicals)
- Special collection fields
  - » Manuscripts, Incunabula and Rare Books
  - » History, Classical Antiquity, Eastern Europe, Music, Information Sciences (supported by the German Research Association)

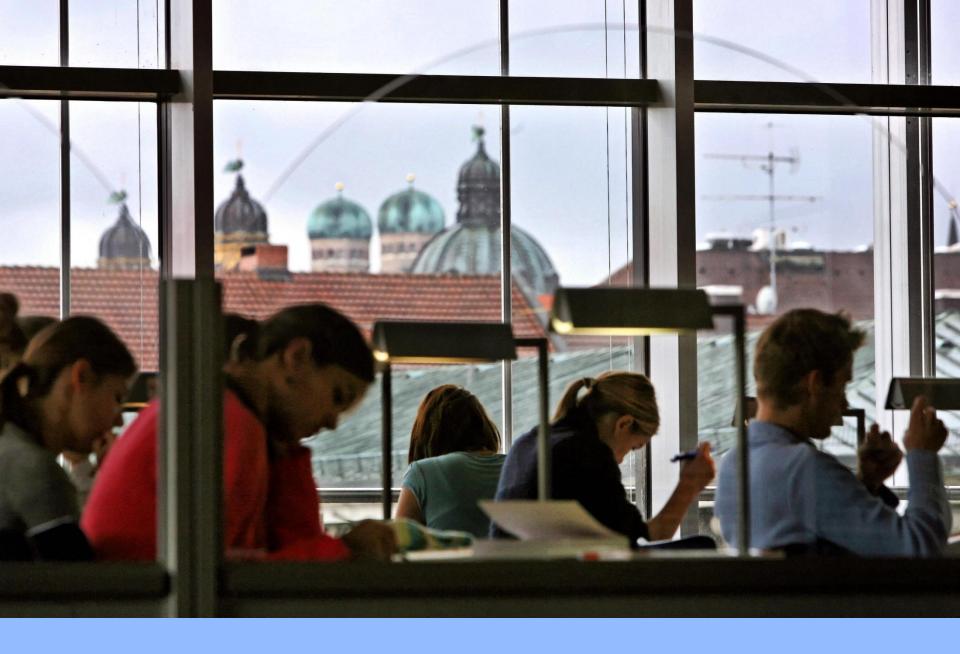
## **The Bavarian State Library (4)**

- Target Group: Researchers and students from Munich, Bavaria, Germany, Europe, the world...
- Open daily from 8.00 a.m. to 12 p.m. (112 hours per week)
- Visitors to General Reading Hall: 1.2 million (2010)
- Loans: 2.2 million (2010), Document
   Delivery: 400,000 (2010)

## **The Bavarian State Library (6)**

- Three-Pillar-Profile: Bavarian State
   Library as international research library
  - -Treasure trove of written cultural heritage
  - -Multimedial information provider for research and teaching
  - Innovation center for digital information technology and services



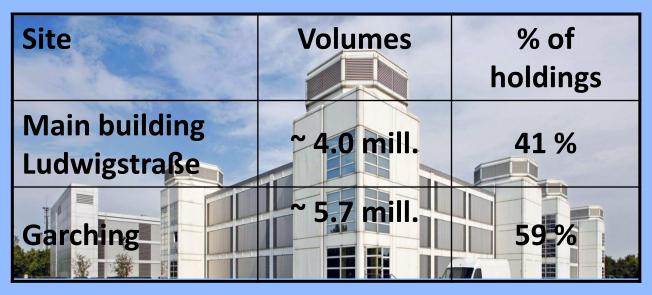






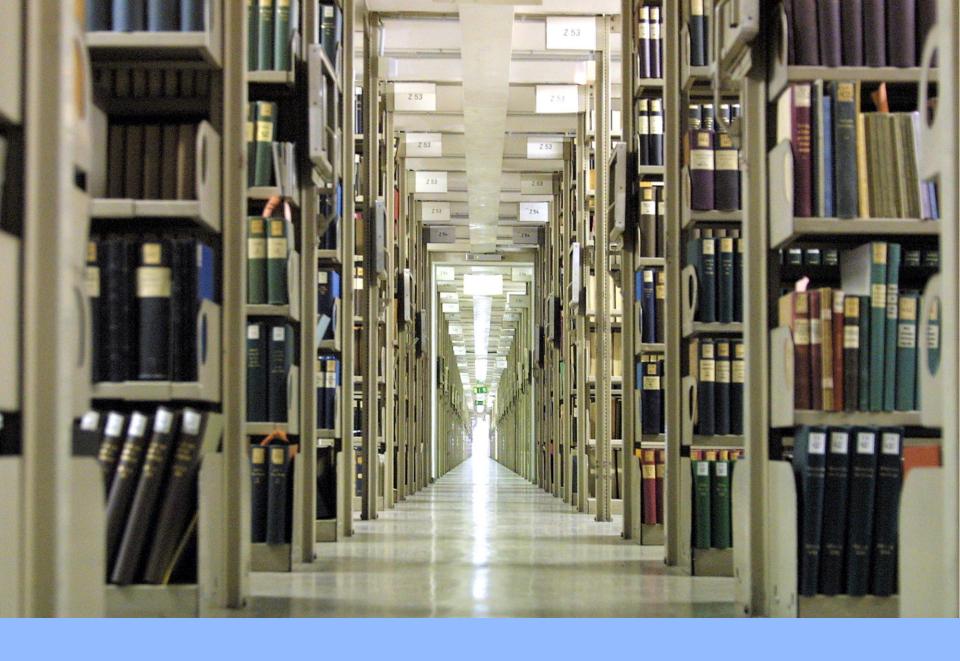


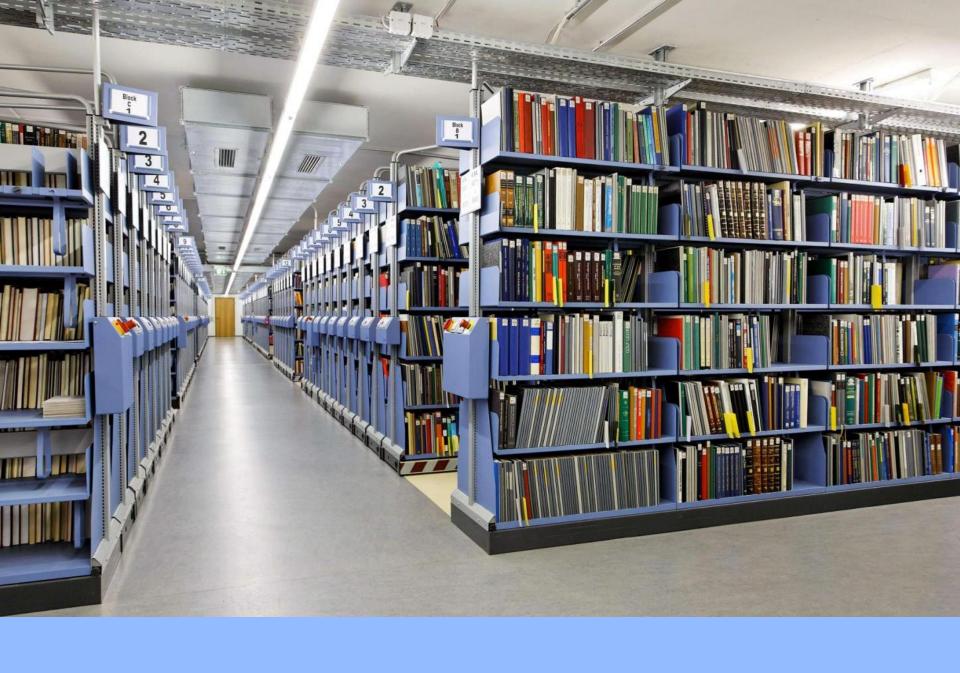
## **Sites and Stacks**





















## Digitization strategy of BSB

Complete digitization of the unique collections of the Bavarian State Library!

## Munich Digitization Center at Bavarian State Library

- A National competence center for Digitization Technology and Workflows
- More than 100 projects since 1997, third-party-funded by National and European funding bodies
- 780,000 titles online, approx. 650 Terabyte Data
- Mass digitization with state-of-the-art technology (Scan-Robotic)
- Public-private-partnership with Google (1 million books, 17th-19th Century), contract signed in Febr. 2007
- Digital Long-Term-Preservation by Leibniz
   Supercomputing-Centre (LRZ) with ExLibris "Rosetta DPS"



## Mass Digitization at the Bavarian State Library: 5 Examples

- EU-Project "Europeana Regia": Collaborative initiative between European libraries for the digitization of royal manuscripts in Medieval and Renaissance Europe; funded by the EU
  - BSB participates with 116 manuscripts in 41,470 pages
  - Term: 2010 2012
- DFG-funded-Project "Digitization of Chinese Rare Books and Manuscripts"
  - Ca. 700 items, 350,000 pages
  - Term: 2011 2013



## Mass Digitization at the Bavarian State Library: 5 Examples

- DFG-funded-Project "Digitization of the BSB Incunables"
  - Ca. 9,000 titles, 1,800,000 pages
  - Term: 2008 2011
- DFG-funded-Project "VD16": BSB Books printed in the 16th century
  - 37,000 titles; 7,500,000 pages
  - Term: 2007 2012
  - Operated with Scanrobots
- Public-Private-Partnership with Google
  - more than 1 million books (in less than 10 years)
  - more than 250 million pages
  - Contract signed in February 2007

## Munich Digitization Center: Scanner Fleet (22 Systems)



#### Scannerflotte: Buch- und Spezialscanner Stand 2012 (22 Systeme)



1 x Zeutschel OS 14.000 Formate: bis DIN A1 Auflösung optisch max.600ppi



2 x "Grazer Kameratisch" mit Zeutschel OS 12.000 Formate: bis DIN A2 Auflösung optisch

max.600ppi



4 x Treventus ScanRobot® (MDS 2.0) Formate: bis DIN A3 Auflösung optisch max.400ppi



3 x Zeutschel
OS 12.000
ormate: bis DIN A

Formate: bis DIN A1 Auflösung optisch max.600ppi



1 x book2net "Profi" Formate: bis DIN A2 Auflösung optisch max.400ppi



1 x Hasselblad H4D-200MS

Formate: bis DIN A0 Auflösung optisch max.600ppi



1 x Zeutschel OS 11.000

Formate: bis DIN A 0 Auflösung optisch max.400ppi



1x Traveller = kleiner mobiler "Grazer Kameratisch" mit Kamera

Formate: bis DIN A3 Auflösung optisch max.600ppi



1 x Nikon Coolscan 9000 Klein-/ mittelformatscanner

Formate: bis DIN A3 Auflösung optisch max. 6000ppi



1 x Linhof mit PhaseOne-Rückteil

Formate: bis DIN A3 Auflösung optisch max. 400ppi



3 x Zeutschel OS 12.000

Formate: bis DIN A2 Auflösung optisch max.400ppi



1x Mephisto Extreme 3D-Scanner



Thermographiekamer a Mit spezieller Buchwiege Koop. Fraunhofer-Institut

1 x

Formate: bis DIN A3



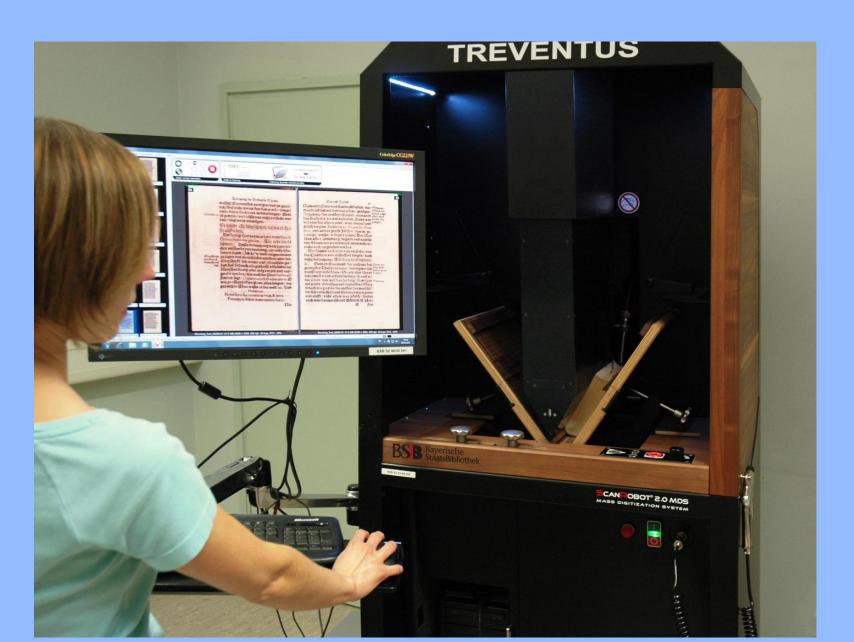
1 x Zeutschel OS 14.000

Formate: bis DIN A2 Auflösung optisch max.600ppi

## Scanrobotics at the Bavarian State Library



### Scanrobotics at the Bavarian State Library



### **Munich Digitization Center: Digital Collections**



MDZ bsb-mdz12-spiegel.bsb.lrz.de/~mdz/index.html?c=startseite&l=en&projekt=











- Digital Collections
- Digitization
- Preservation
- Projects
- Service
- Disclaimer
- 7 Deutsch



#### Welcome to the Munich Digitization Center

Munich Digitization Center (MDZ) handles the digitization and online publication of the cultural heritage preserved by the Bavarian State Library and by other institutions. It provides one of the largest and fastest growing digital collections in Germany, now comprising 711,609 titles available online. Access is free of charge!

The digitization policy reflects the traditional special collection fields of the library: History, Classical Antiquity, Eastern Europe, Musicology. It comprises manuscripts, early prints, modern books, maps and photographic collections as well as journals and newspapers.

The MDZ frames the Digital Library department of the Bavarian State Library. It

Digital Collections

Currently 711,609 Titles online [29.02.2012]

Collection Overview ∠Browsing Index

MDZ-News

#### What's new

Collections. [29.02.2012]

#### Turning Historical Documents into Digital Full Texts

The Munich DigitiZation Center (MDZ) of the Bavarian State Library invites you to Munich on Tuesday 11 October and Wednesday 12 October, 2011, for two conferences under the shared title "Turning Historical Documents into Digital Full Texts". Please note: both conferences

are German-speaking only! For

\_\_\_\_\_:\_:\_:\_\_\_\_:\_\_\_

## Munich Digitization Center: Digital Collections

### Münchener DigitalisierungsZentrum

Digitale Bibliothek



#### Die Ottheinrich-Bibel (Cgm 8010)

Die Ottheinrich-Bibel wird zusätzlich als Flash-Animation angeboten. Zum Aufruf eines Bandes benötigen Sie ein Browser-Plugin (siehe http://www.adobe.com/de/products/flashplayer/). Durch die Konversion des Bildmaterials in das Flash-Format wird ein dreidimensionaler "Blättereffekt" erzeugt (Klicken Sie auf den Seitenrand und halten sich gleichzeitig die Maustaste gedrückt).



Band 1 [Cgm 8010(1]

Mt 1,1-26,30

≯ Flash-Präsentation
≯ Standardausgabe



Band 2 [Cgm 8010(2]

Mt 26,31 - Lk 5,26

≯Flash-Präsentation
≯Standardausgabe



Band 3 [Cgm 8010(3] Lk 5,26 - Joh 5,18

→ Flash-Präsentation

⊅ Standardausgabe



Band 4 [Cgm 8010(4]

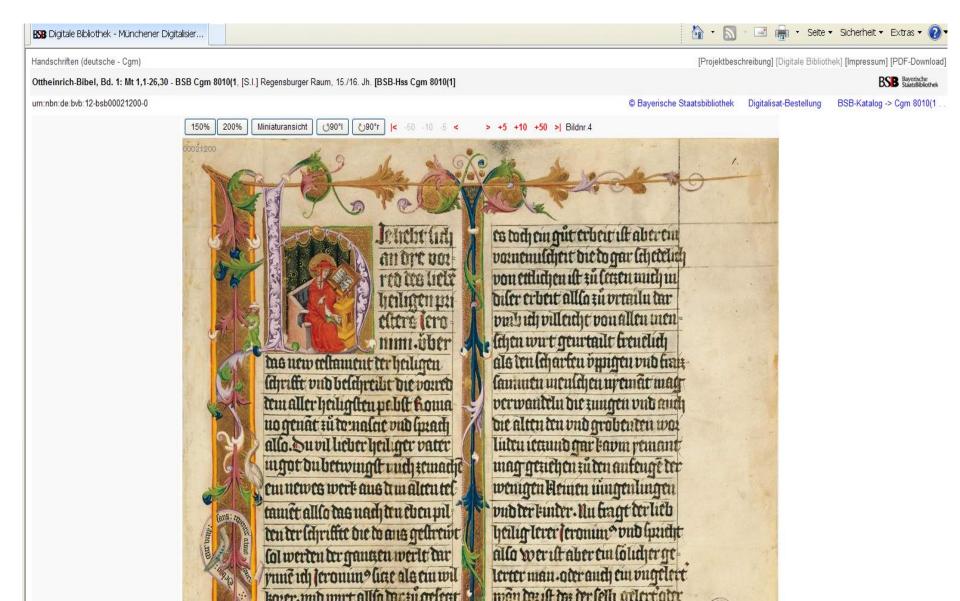
Joh 5,18 - Röm 15,13

→ Flash-Präsentation

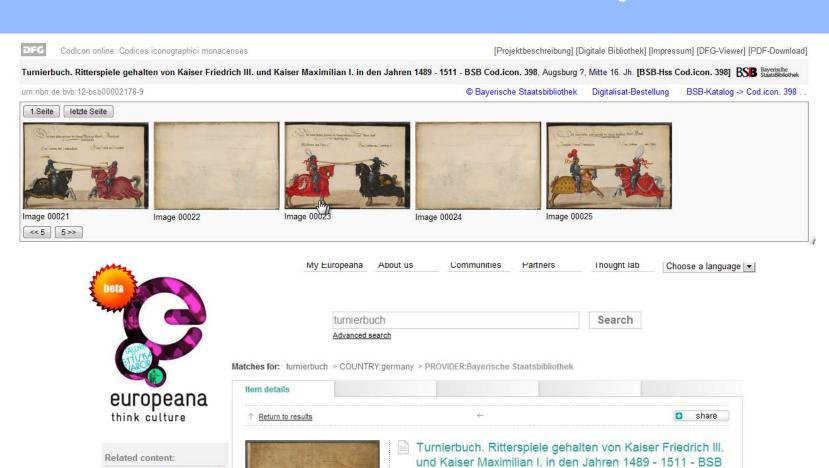
⊅ Standardausgabe

It felber wal was tat twas Da antwurt lunus ombawar h plennig mot kleckt it ins emieblidier en nig empfact Dahrai rmamer aus lemen andreas terpriter fr petra lace of em bine. funf gullenew mot en filed Aber was lin av vuitrals vil: Dar b Grachielus an in-l menlinen linen Low rvil hais an terflat. romb fauen die man tter aal funf muleur dar vinh namichis t vud er prach ly evud

## Munich Digitization Center: Digital Collections



### Europeana



Cod.icon, 398

1489 - 1511 - BSB Cod.icon. 398

Format: 43 Bl. - Papier: nur III.

Provider: Bayerische Staatsbibliothek; Germany

Date: Mitte 16. Jh. Language: de

Title: Turnierbuch, Ritterspiele gehalten von Kaiser Friedrich III. und Kaiser Maximilian I. in den Jahren

Items

Actions:

Der Salzachkreis - BSB Cod.icon. 180 uie

Plan der Stadt und Festung Salzburg mit den nächst...

MILITAERISCHEN CARTE

See all related items

über die AMTS-HAU...

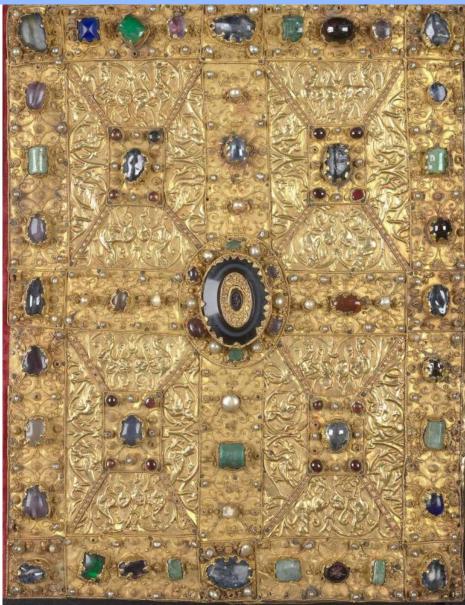
## Europeana

Clm 4454 Gospels of the Bamberg Cathedral

Reichenau monastery, early 11th century

**UNESCO** Memory of the World





## Europeana

Cgm 34 Song of Nibelungs before 1280 **UNESCO** Memory of the World



214 of makes manes writers tol gelete you belien lobeleren you groune definite. som finden boch gerriett von therne bil ban bligam Co with in Marygonden ein felene ma wonn in allow landen nihr febonerg mobite fin . besombelt was fi geleenen bede was ein selone unp. mimbe millen degene vil webefen den he. Der minneddiden meise troun und gezom. n investioner redict memen and it stam. a ne maten felione forwas wead lip. to er wuchfrevoor ingente herten anterio wip. r phlagen our human coel underich. & worthere word Gernot Die vertien lobelich . was effether my ronge on vi ernelmy begen. D to from wat a fracter me fracter betentime affects. 5 to bearen mann makes bon arte bob geling on ie brefte bumanien febie vierrechen bi erftorn D aren burgowten fo was wlant genant. & thumben tharbay water he in eaden Line. Te normin birem rine figunden mit it linife. In Diende von ir landen bil folgiv neerschaft. So to Chaltalachen cogn bing an ir endes gat. g it flurben fi iamertide bon queser coden fivine nie 1 eber viu mager code "ni manegen ne en matt & in vient to pringing his bee minter bies. process mer and not born my orbeiter. a ir nadslime lebne in elling vider man .. S ar ad in finer ingente gratter even wil grunn " 10 bri faringe maren ale ich gefager han. Von balan ellen in marn unbertan. O de out betten rechen won son man har golager. a the votebil done mallen firmen bineramen Dan und won erony hagener und ad ber britter fin-D andruset ver vil facile water borr meson orturn. Die gwene maid granen Gereronte edienur. Voldier von aliage mit gamen ellen mel bemert. 12 Find ber levelen meulter ein bit armitter wegen. a most bus bonde outcherry with pfices. D of house this per sent ber sent house man. a theren node manigen return a tel general nihr er ve Daniel Berg on blichtem tie an errenben. T midera out huntgry win meten estion. in tole torvers founder and condervogan b whole was hamer arous a vall arreas even b Planen. on a floor bush are you warm bush. V an ir bil boben vierteden bite bes ir ner fehife. 3 er ove herren pflager mir from al ulden. T efendeund in he mare momen gurousents geben. Sytromes charmolator intravident of plade. of and under william tuge managest aidm waislebeen bei fen mile in namme truce at-

The sur swene aim grahamaten an hou motor felor. p endypracing wire westernimmer lesser in consider. Den erom fra fagete ar miker Cten. you disnovreden three mygor was mond har the a in hunder inhar reference mistory gitten. Ter malde Den our anabete in ut end eld mon. n welle got beholen on mole in fance wellern han vas faces ir mir con manne Nel hobre moccermin ne miles minne will id miner fin . of Edone wil id beliben Var in minen tor At 1d fol von manne nammer geneinnen abeine ha w resipreder ex nelve selere in advaber or milere it de op inner beganlide ter værter werten fre . 3 As accompt wan manner minus Dy color an fabrur map be but a ser not getilger and selven gates weeking Die red lat lebben foradi fi wone in m Co a ill ero manieren mebe vol orde narron form To be he's not become for sunger lones that.

I do the more become for summy unmore million

or not as other wides ten it in a comme field. D en ir beldriet ir miene Burley fi an radi. I to to rushinen magen out in fligen fine D ved fin eine fleeben-fram vil sumeen ninear beitn u vil boben togenden-der fi fdiene pflade. Das fi welle niemen Ben minnen raften be & to wat fi nuteren einfulgoter ried to dventivre von Sifrite D who in fluter landen and richen human in well Des Vacor bies graemune fin much of there In emerburge ride with tool betor-El tom be sem hine tou this se seman grane. A Cigniy bon ben benie wie fdine tor mir. and he was aften thunden was full wel bewure 2 tard bulk mor must lit ter hand manh dy matergrouperorn so difermedat gomen-2 thre unit achain an feller region aver 6 - vertebre va ar nice pards ellendufter mis

de relating hose therhol rest or in manicip line . Theller begans he ten paragonden wer. armen besten saren-bi fineri caragon engenon made midd warp on the trans to an orner an em that resided the north letters was fin by it before in someone Sin un twerlichen wir. The range low me can the seems and and seed on the E on fin felbeg mitte was togent er an fut nam. to of writen he generer finer vaterlane. The state of the s É i moi nu le gombléh an erzelour rer To be lute in germe Chen manual flower to "

on the formers



## Europeana

4 L.sin. C 266 Da fang bian fo bao en jing 大方便佛報恩經 China, [1149-1173]



**Explore Europe's cultural collections** 

Da fang bian fo bao en jing

Return to search results



Identifier bub id - DI/020502674

Da fang bian fo bao en jing

Alternative Title: Zhaocheng Jin zang ; Tripitaka ; 趙城金藏 ; 大藏經

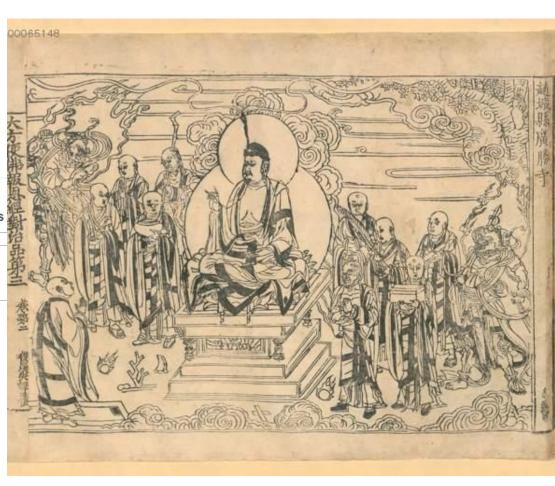
Date: [1149]; [1149-1173]

Type: Druck | ▶

Relation: Signatur: München, Bayerische Staatsbibliothek -- Res/4 L.sin. C 266

Data provider: Bayerische Staatsbibliothek | >

Provider: Bayerische Staatsbibliothek | . Germany | .



## World Digital Library (WDL)











8000 - 499 500 - 1499 1500 - 1699 1700 - 1799 1800 - 1849 1850 - 1899 1900 - 1949 1950 +

8000 BC - 2010 AD / View all 1298

## World Digital Library (WDL)





BROWSE

Place | Time | Topic | Type of Item | Institution

SEARCH

**→** 



#### Title: Ottheinrich Bible

#### Description

The Ottheinrich Bible is the earliest surviving illustrated manuscript of the New Testament in the German language. The work was commissioned around 1430 by Ludwig VII, the Bearded, Duke of Bavaria-Ingolstadt. The text was written, presumably in Ingolstadt, in a monumental script consistent with the highest calligraphic standards. The text was then sent to Regensburg for illumination. Only about one-fifth of the miniatures were completed, however, before work was stopped. Sometime before 1530, the Count Palatine Ottheinrich acquired the Bible and commissioned the artist Mathis Gerung to complete the sequence of miniatures, which previously extended only as far as the Gospel of St. Mark. Gerung finished the work in 1530–31. In all, this magnificently illuminated Bible contains 146 miniatures and 294 ornamented initials on 307 parchment leaves. The manuscript was later taken as war booty from Heidelberg to Munich and then to Gotha, where in the 19th century it was split into eight volumes. The Bavarian State Library acquired three of these volumes in 1950, and the remaining five in 2007.

#### Patron

der Bärtige, duke of Bavaria-Ingolstadt, Ludwig VII (1368-1447)

#### **Date Created**

Around 1430-1531

#### Publication Information

Regensburger, Bavaria

#### Language

Middle High German (ca. 1050-1500)

#### Title in Original Language

Ottheinrich-Bibel

#### Place

Europe > Germany

#### Time

8000 BC - 499 AD

#### Topic

## **World Digital Library (WDL)**





#### BROWSE

Place | Time | Topic | Type of Item | Institution





#### Title: Parzival

#### Description

Wolfram von Eschenbach composed his medieval German epic poem *Parzival*, which consists of more than 24,000 lines, in the first decade of the 13th century. It tells the story of the juvenile fool Parzival who, having grown up in the seclusion of the forest, is ignorant of the world and causes much grief as he ventures out to become a knight. He arrives at the Castle of the Grail, but fails to pose the question to the sick King Fisher Anfortas about the source of his suffering—a question that would release Anfortas and make Parzival the new grail king. After a long odyssey and a religious catharsis, Parzival is able to return to Arthur's court and is marked as the new grail king. The tale, according to the manuscript tradition, enjoyed great popularity throughout the Middle Ages. Only a few of the manuscripts are illuminated. This manuscript from the Bavarian State Library, written in a Gothic cursive script, is one of the few illuminated manuscripts of Parzival that are known to exist. Unfortunately, only one of the illuminations in the codex, which were to be inserted in spaces that the writer left blank, was executed. The style of painting suggests that it most likely originated in Lower Bavaria, perhaps in Landshut. The quality and richness of this very illumination gives a hint of what a splendid work of art this would have been had it been completed.

#### Author

Wolfram, von Eschenbach (1170?-1220?)

#### **Date Created**

Around 1270-1279

#### Publication Information

Lower Bavaria

#### Language

Middle High German (ca. 1050-1500)

#### Title in Original Language

Parzival

#### Place

Europe > Germany

Europe > United Kingdom of Great Britain and Northern Ireland

Time

## The Mobile Internet



## Mobile only...

Percentage of mobile Web users who never or infrequently use the desktop
Web

Country	Percentage mobile-only	Country	Percentage mobile-only	
Egypt	70%	Indonesia	44%	
India	59%	Thailand	32%	
South Africa	57%	China	30%	
Ghana	55%	US	25%	
Kenya	54%	UK	22%	
Nigeria	50%	Russia	19%	
Source: On Device Research (December 2010)		Survey group: 15,204	via: mobiThinking	

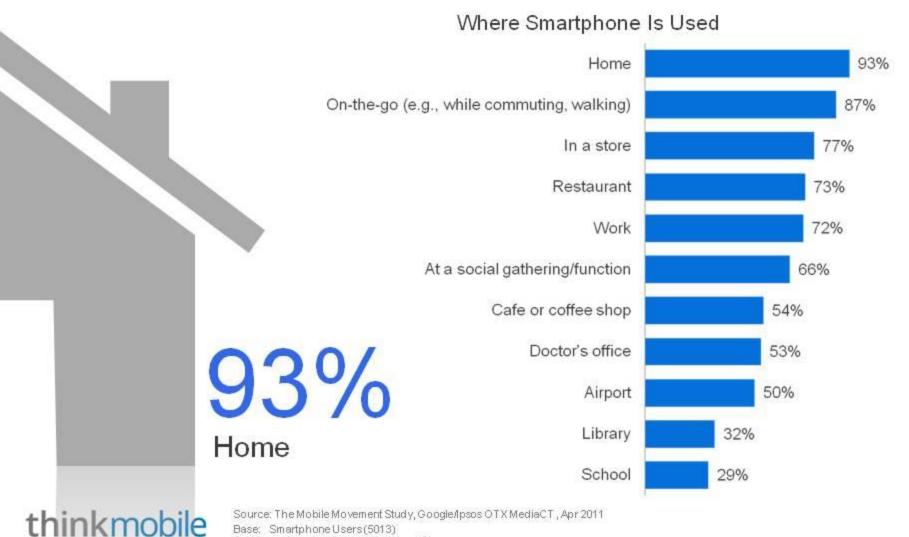
Global mobile statistics 2011: URL: http://mobithinking.com/mobile-marketing-tools/latest-mobile-stats

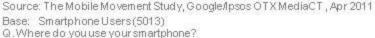
## Gartner Top 10 Strategic Technologies for 2012

- 1. Media Tablets and Beyond
- 2. Mobile-Centric Applications and Interfaces
- 3. Contextual and Social User Experience
- 4. Internet of Things
- 5. App Stores and Marketplaces
- 6. Next-Generation Analytics
- 7. Big Data
- 8. In-Memory Computing
- 9. Extreme Low-Energy Servers
- 10. Cloud Computing



## Smartphone: "Always-on Companion"





with Google

## **Mobile Apps**

"Mobile Apps are the fastest growing dimension of the mobile space ... right now, with impacts on virtually every aspect of informal life, and increasingly, every discipline in the university."

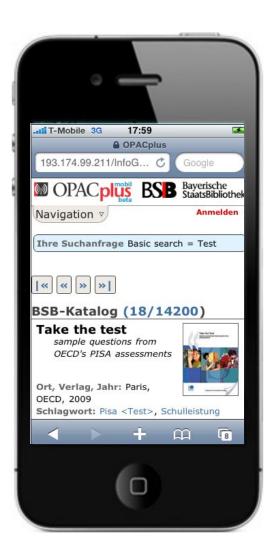




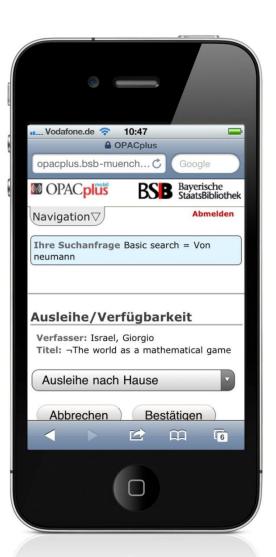
(Horizon Report 2012, p. 6)

# Mobile OPAC & Website

## Mobile Online-Catalogue (OPAC) of the Bavarian State Library

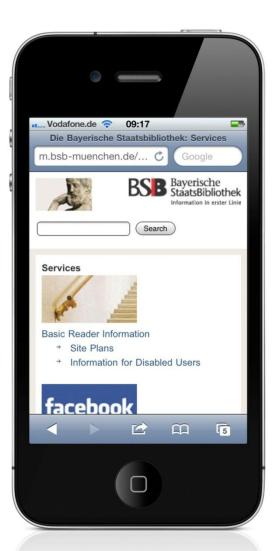






# Mobile Website of the Bavarian State Library







# iPad/iPhone-Apps: "Famous Books" & "Oriental Books"

## iPad/iPhone-Apps:

### "Famous Books" & "Oriental Books"

#### "Famous Books"

- Full Title: "Treasures of the Bavarian State Library" (released June 2010)
- 50 unique, ultra-rare manuscripts & early printed books of world renown
- Songs of the Nibelung, Gutenberg Bible, Ottheinrich Bible,
   Reichenau Evangeliar etc.

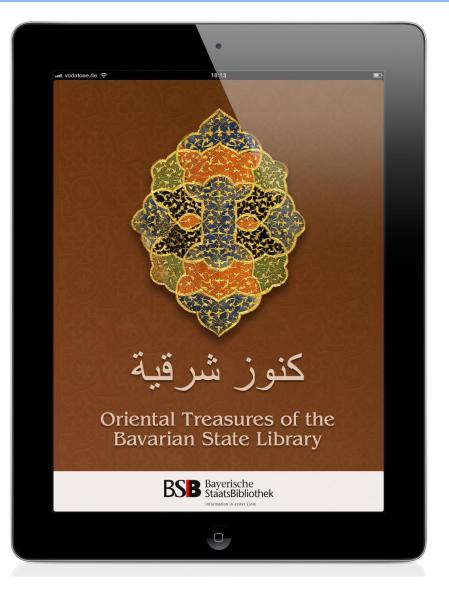


### "Oriental Books"

- Full Title: "Oriental Treasures of the Bavarian State Library" (released May 2011)
- 20 extremely precious Koran manuscripts and richly illuminated Islamic books
- Digital Books formatted for the high-res, colour-brillant displays of iPad and iPhone
- Both Apps provide the complete books, readable from the first to the last page (!), and: it 's free!

# Cultural Heritage 'on the Go': "Famous Books" & "Oriental Books"



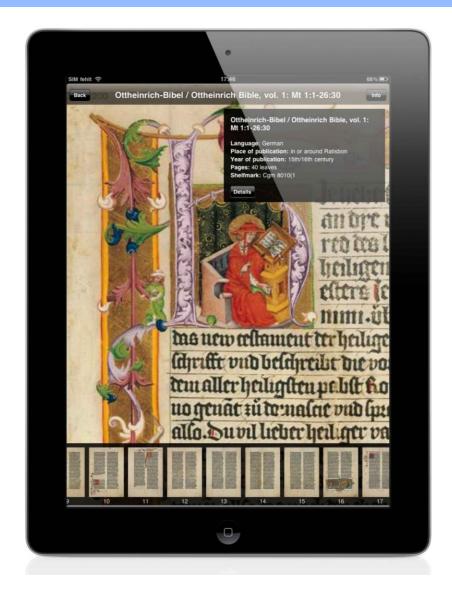


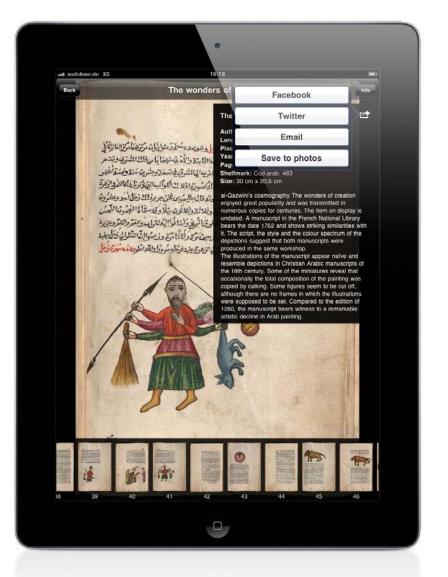
## Cultural Heritage 'on the Go'

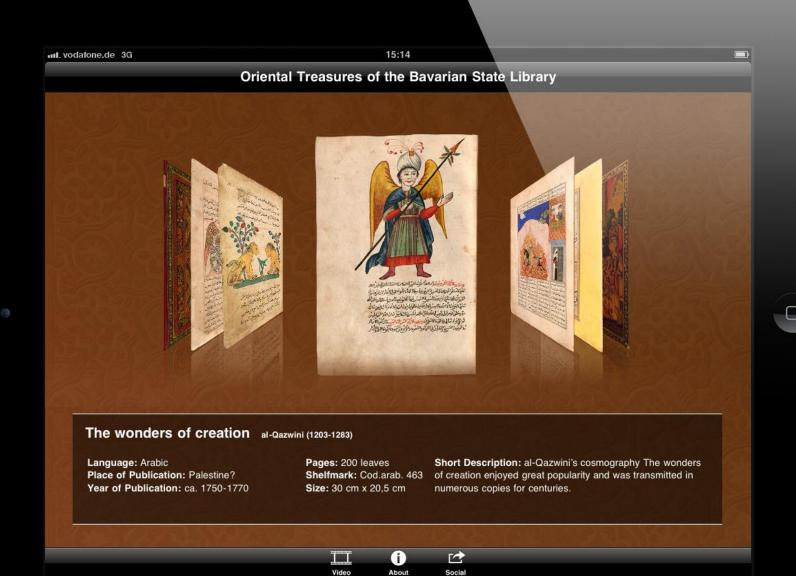


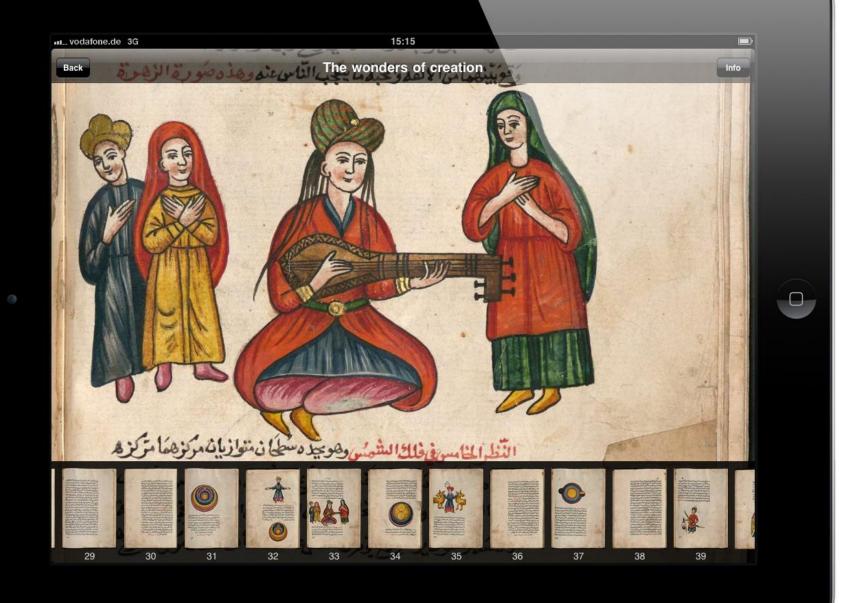


## Cultural Heritage 'on the Go'









## ...also for the iPhone











# Augmented Reality: Digital Content in Real Life

## **Augmented Reality (AR)**

Overlaying multimedial digital information over a visual representation of the real world, usually captured by a smartphone camera





## Location-Based App



## **Cooperating Partners**



Information in erster Linie



Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen



Marketing in Computer-Mediated Environments



**Unifeye Mobile SDK** 



#### **Features**

- Information about 140
  locations, which appear live in
  the iPhone camera view.
- Multimedia descriptions of the 80 places which were most important in the king 's life, optimized for iPhone reading habits.







#### **Features**

- Picture galleries with 600 photographs, many of them historic
- 25 portraits & 5 special topics
- 50 video interviews with experts
- 6 audio features & 47 audio
   quotes of witnesses of the period



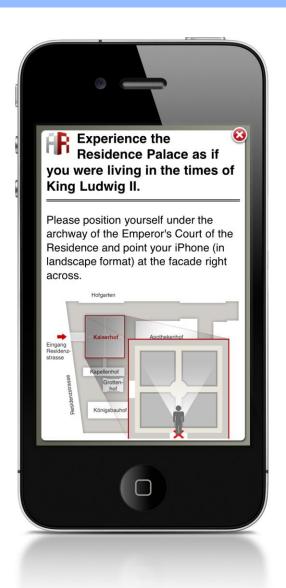




### **Augmented Reality-Simulation**

A world first: Winter Garden in 3D optical recognition

**Augmented Reality (AR)** simulation of Ludwig II 's famous Winter Garden (which no longer exists) in the Munich residence, appearing in real time in the iPhone camera view



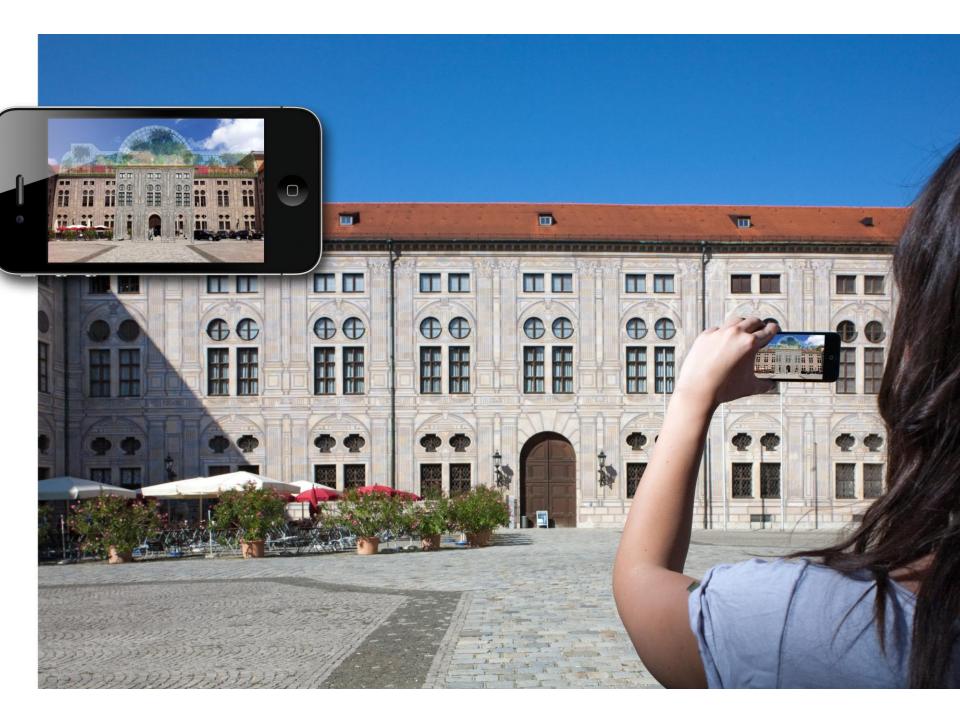






Photograph. Kunstverlag von Otto Weihrauch, München.







#### 360 Degree Panorama View

360 Degree Panorama View of the Throne Room and Singers 'Hall at Neuschwanstein Castle as an Augmented Reality feature





#### **3D Simulation**

An admission ticket becomes alive – digital thumbnails of the royal palaces of Linderhof, Herrenchiemsee and Neuschwanstein as 3D simulation.





#### "Gamification"

Virtual "gifts" from many of the places related to the life of Ludwig II, which can be stored in the digital scrapbook of the App, e.g. the hourly chime of the planetary clock at Herrenchiemsee Palace as a ringtone



#### **Push Messages**

Enhancing user loyality via push messages for the iPhone:

"Join the king day by day" – historical events on 147 days of the year



#### **Unique Content in Innovative Context**

- In English and German
- Fully available
   offline, ideal for
   tourist applications
- All content compiled by qualified experts
- Free of charge!



#### Not only for the iPhone...

In a slightly reduced version also available for the Augmented Reality browsers Junaio, Layar and Wikitude for the platforms iOS, Android, Symbian OS, BlackBerry7 and Bada!







## Gesture-Based Computing

#### **Gesture-Based computing**

"Gesture-based computing allows users to engage in virtual activities with motions and movements similar to what they would use in the real world, manipulating content intuitively."

(Horizon Report 2012, p. 26)



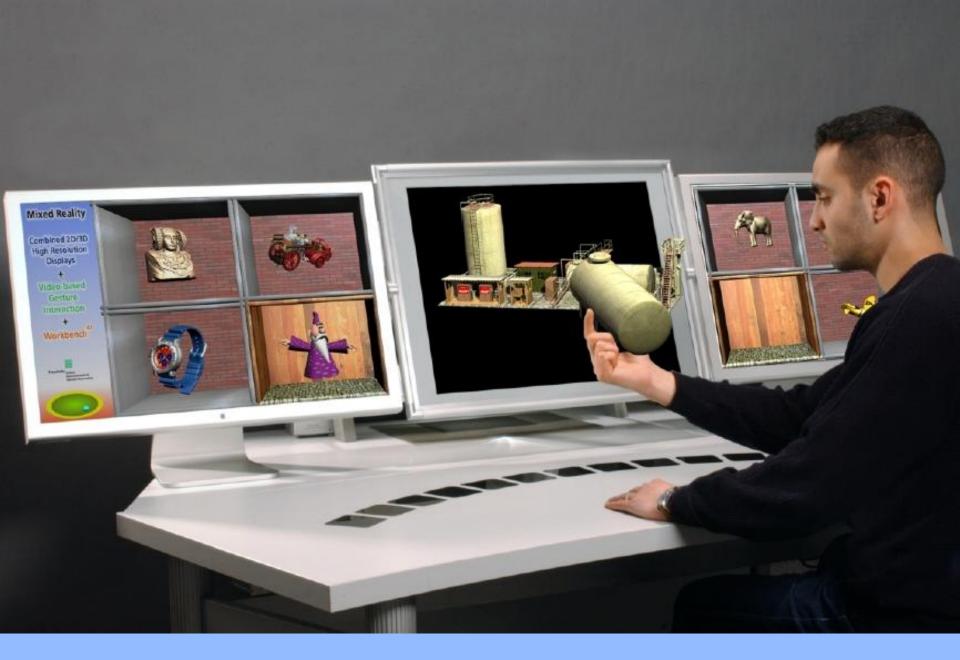


#### 3D – Digital Books



#### **Gesture-Based Computing**





### Conclusion





## Context-Aware Computing



- Connect information to realworld locations: WHERE people need it most!
- Connect information to individual activities and needs "on the spot": WHEN people need it most!

"The library becomes not a centrist organisation but a highly distributed conceptual space for a nation's cultural memory."

National Library of Scotland (2010): Thriving or Surviving? National Library of Scotland in 2030, p. 47



#### THRIVING or SURVIVING?

National Library of Scotland in 2030

# Library Everywhere/ Anytime





#### Thank you very much for your kind attention!



```
Website Bavarian State Library
http://www.bsb-muenchen.de
Mobile Website Bavarian State Library
http://m.bsb-muenchen.de
(mobile) Online Catalogue Bavarian State Library
https://opacplus.bsb-muenchen.de
(mobile) Bavarian Union Catalogue
https://opacplus.bib-bvb.de
Munich Digitization Center
http://www.digital-collections.de
Facebook
http://www.facebook.com/BayerischeStaatsbibliothek
Twitter
http://twitter.com/bsb_oea
Apple 's App Store:
    "Famous Books"
    "Oriental Books"
    "Ludwig II"
```